# 7-Point Plot Structure
## (for Johnny's Mystery class)

**Hook: The status quo is explored.**
(Establish setting, make promises as to tone, age, style, genre)

**Plot Turn 1: An inciting incident kicks off the story.**
(Murder happens?, body found?, get the case?)

**Pinch 1: The situation escalates.**
(Early leads, early set backs, shifting ground)

**Midpoint: Protagonist shifts from being reactive to proactive.**
(Investigation takes an unexpected turn, new energy and direction for sleuth)

**Pinch 2: A major setback occurs.**
(Reversal?, thrown off case?, another murder?, personal trouble?)

**Plot Turn 2: The key to victory is discovered.**
(The breakthrough clue)

**Resolution: The conflict is resolved.**
(Climax, reveal, coda)

*NOTES:*
*These are only specific plot moments for a single plot arc*
*Throughout all of this, investigation should be happening, clues dropped and discovered, subplots played, theme explored, etc.*
*This is NOT law*
*This is ONE of many possible patterns*